

Pa'O Vocal Performance in Contemporary Myanmar



Speaker Info

Christopher Miller is an
archivist, librarian,
ethnomusicologist, and a
musician

Synopsis

The Pa'O of eastern Myanmar maintain both male and female vocal performance traditions of regional histories specific to the Pa'O experience as well as Pa'O interpretations of the Buddhist canon. Predominantly accompanied by khaya (adopted and adapted Anglo concertina), Pa'O vocal traditions play an active role in the persistence of Pa'O culture within the larger context and pressures of the Myanmar nation. In partnership with the cultural branch of the Pa'O National Organization, my research project explores performance practice and textual content within Pa'O song traditions across contexts, from national to local media and public events, and beyond, including within more intimate spaces such as the archive, monasteries, and private homes.

September 8

@ 3:00 pm

Durham 240

Light Refreshments will be served.