



Photo Credit: C.C. Wang (Wang Jiqian, 1907-2003), *Heavenly Pond and Stone Cliff*, hanging scroll, ink and color on paper, Phoenix Art Museum, Gift of Jeannette Shambaugh Elliott, 1984.527

# WATER-INK: RECALIBRATING 20TH CENTURY CHINESE PAINTING

ANNUAL MARILYN A. PAPP  
CHINESE PAINTING PROGRAM

Feb 15, 2022

@

10:30-11:45 am

[Register](#)

## Synopsis

The 20th century ended more than two decades ago. Perhaps we are now in a position to begin to reassess the art of that tumultuous period in China's history. Throughout the century, artists fiercely debated issues such as traditional vs. modern, East vs. West, old vs. new, realism vs. abstraction, national vs. international. How we contextualize, with our 21st century hindsight, the artworks they created can lead to a better understanding of these artists and, in some cases, a reevaluation of their art. "Ink Painting" is now a recognized category of art that transcends these dichotomies.

## Speaker Bio:

Arnold Chang was the Director of Chinese Paintings at Sotheby's from 1984-1992. He was a Vice President of Sotheby's North America and Director of Sotheby's Hong Kong and Sotheby's Taiwan. After leaving Sotheby's he served as Chinese Paintings specialist at Kaikodo gallery in New York from 1996-2005. He has also taught at Columbia University, Connecticut College, and Arizona State University, and has lectured and published extensively on various aspects of Chinese painting. He is also a world-renowned artist, whose works can be found in more than a dozen museum collections worldwide. He studied art history and connoisseurship with James Cahill and C. C. Wang. He holds a masters degree from the University of California, Berkeley, and a B. A. from the University of Colorado.

